

Panaji, 19th May, 2016 (Vaisakha 29, 1938)

SERIES I No. 7

# OFFICIAL GAZETTE

## GOVERNMENT OF GOA



PUBLISHED BY AUTHORITY

## NOTE

There are two Extraordinary issues to the Official Gazette, Series I No. 6 dated 12-5-2016, as follows:—

(1) Extraordinary dated 13-5-2016 from pages 149 to 150 regarding The Goa Tax on Infrastructure (Third Amendment) Act, 2016— Not. No. 7/12/2016-LA from Department of Law & Judiciary (Legal Affairs Division).

(2) Extraordinary (No. 2) dated 17-5-2016 from pages 151 to 152 regarding amendment to Schedule 'C' of the Goa Value Added Tax Act, 2005— Not. No. 4/5//2005-Fin(R&C)(135)/242 from Department of Finance (Revenue & Control Division).

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## GOVERNMENT OF GOA

Department of Education, Art &amp; Culture

Directorate of Higher Education

## Order

21/1/2014-DHE/402

Sanction of the Government is hereby accorded for creation of the following Group 'A' posts in the Government College of Arts, Science & Commerce, Quepem, Goa under the administrative control of Directorate of Higher Education, with immediate effect:—

Sr. No.	Name of the post	Pay Scale/Pay Band	No. of posts
1.	Assistant Professor in Organic Chemistry	Rs. 15,600-39,100+ GP Rs. 6,000/-	1
2.	Assistant Professor in Physical Chemistry	Rs. 15,600-39,100+ GP Rs. 6,000/-	1
<b>Total</b>			<b>2</b>

This issues with the approval of the Council of Ministers XXIXth Cabinet Meeting held on 24-4-2016 and concurrence of the Finance (R&C) Department vide their U. O. No. 1400013210 dated 12-11-2015.

By order and in the name of the Governor of Goa.

*Diwan N. Rane*, Under Secretary (Higher Education).

Porvorim, 13th May, 2016.

Directorate of Art & Culture

### Notification

DAC/COMPCELL/10-SCHEMES/2016-17/1037

Sub.: New notification of the scheme.

1. Read: “Kala Sanman Scheme, 2006” published in Official Gazette, Series I No. 5 dated 02-05-2008 & Series I No. 18 dated 31-07-2014 & Series I No. 15 dated 09-07-2015.

Whereas the Government has notified a “Kala Sanman Scheme, 2006” vide notification dated 15-04-2008, and published in the Official Gazette, Series I No. 5 dated 02-05-2008 & Series I No. 18 dated 31-07-2014 & Series I No. 15 dated 09-07-2015.

And whereas Government desires to modify old scheme and notify new scheme with necessary changes.

Now, therefore the new scheme “Kala Sanman Scheme, 2006” is notified as under:—

The Government of Goa is pleased to frame the following scheme i.e.:—

1. *Short title and commencement.*— (i) This scheme shall be called “Kala Samman Scheme, 2016”.

(ii) This scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force upto 31st March, 2021.

2. *Introduction.*— The Government of Goa has designed this scheme, to grant financial assistance to eminent artists who are in indigent circumstances as token of respect to them in their contribution in the field of art & culture.

3. *Objectives.*— The objectives of the scheme are as follows:—

(i) To give financial support to the artists in indigent circumstances.

(ii) To grant monthly financial assistance to the artists who are in indigent conditions to meet their daily needs.

(iii) To recognize the contribution of artists in the field of art & culture.

4. *Eligibility.*— (i) Any artist who is in indigent condition is eligible for assistance under this scheme.

(ii) Artist should attain the age of 60 years at the time of applying for the scheme.

(iii) Artist must have given contribution in the field of art & culture or should have worked in the field of art & culture to become eligible under this scheme.

(iv) The income of the applicant artist should not exceed Rs. 48,000/- per annum. (However this clause shall not be applicable, where the applicant is recipient of ‘State Cultural Award’).

(v) Number of cases to be sanctioned shall depend upon the availability of funds for every financial year.

5. *Nature and quantum of assistance.*— (i) An eligible artist shall be granted financial assistance to the extent of Rs. 2,500/- per month every year.

(ii) However, recipient of State Cultural Award shall be entitled for Financial Assistance to the extent of Rs. 3,200/- per month every year.

6. *Procedure for application.*— (1) Director of Art & Culture shall release an advertisement on local daily newspapers thereby inviting applications from eligible applicants for availing benefit under this scheme.

(2) The interested artist could apply to the Director of Art & Culture in prescribed proforma alongwith latest passport size photograph and following documents:

(a) Attested photocopy of Birth certificate or school leaving certificate as proof of age. In absence of both these documents, copy of Aadhar card or baptism certificate certifying his birth date. In case, the stated date of birth is false or incorrectly presented then the onus will lie on the applicant and action deemed fit will be taken against the applicant.

(b) Income certificate from competent authority.

(c) A resume of the applicant artist giving details of work done by the artist in the field of art & culture.

(d) References of two known persons or institutions working in respective field of art & culture.

7. *Constitution of Committee.*— For better implementation of this scheme, Government may constitute a Committee. Committee shall meet as and when required and shall consider all the applications received by the Director of Art & Culture. After careful scrutiny, the Committee shall select the names of eligible artists for financial assistance under this scheme and give its recommendations to the Director of Art & Culture.

8. *Disbursement procedure.*— Once recommendations are received from the Committee, the Director of Art & Culture shall obtain Government approval to the names selected by the Committee for financial assistance under this scheme and disburse

the amount to the eligible artist in the functions organized by the Department of Art & Culture or otherwise.

9. *Framing of guidelines.*— For better implementation of this scheme Government may frame guidelines from time to time, if required.

10. *Relaxation.*— The Government is empowered to relax all or any of the clause provided in this scheme, if found deemed fit, for reasons to be recorded.

11. *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression or entire scheme, then the decision about the interpretation shall lie with the Government.

12. *Redressal of grievances.*— If any grievance arises, out of implementation of this scheme then, the Minister for Art & Culture shall hear and decide such matter and the decision of the Minister for Art & Culture in this regard shall be final.

This has been issued with concurrence of Finance Department under their U. O. No. 1169/F dated 04-05-2016.

The earlier notification hereby stands repealed.

By order and in the name of Governor of Goa.

*Sandhya Kamat*, Director & ex officio Joint Secretary (Art & Culture).

Panaji, 12th May, 2016.

#### Notification

DAC/COMPCELL/10-SCHEMES/2016-17/1038

Sub.: New notification of the scheme.

1. Read: "Scheme to provide financial assistance to Goan Authors and publishers" published in Official Gazette,

Series I No. 5 dated 02-05-2008 &  
Series I No. 18 dated 31-07-2014 &  
Series I No. 15 dated 09-07-2015.

Whereas the Government has notified a “Scheme to provide financial assistance to Goan Authors and Publishers” vide notification dated 15-04-2008, and published in the Official Gazette, Series I No. 5 dated 02-05-2008 & Series I No. 18 dated 31-07-2014 & Series I No. 15 dated 09-07-2015.

And whereas Government desires to modify old scheme and notify new scheme with necessary changes.

Now, therefore the new scheme “Scheme to provide financial assistance to Goan Authors and Publishers” is notified as under:—

The Government of Goa is pleased to implement the following amended scheme:—

1. *Short title and commencement.*— (i) This scheme shall be called “Scheme to provide financial assistance to the publishers for publishing books of Goan Authors”.

(ii) This amended scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force up to 31st March, 2021.

2. *Introduction.*— This scheme has been designed to promote Goan publishers to provide them with financial support for publication of books.

3. *Objectives.*— The objectives of the scheme are as follows:—

(i) To support Goan publishers, by providing them opportunity and encourage them in publishing the books.

(ii) To give financial support to Goan publishers for publishing the books.

4. *Eligibility.*— (i) Any Goan publisher is eligible for the scheme provided the writer of the book is Goan.

(ii) Applicant should have substantial experience in publication.

(iii) Publisher should publish minimum 500 copies of the book for which he want to avail the financial assistance.

(iv) The book could be published by author himself or published by any other publishing unit.

(v) No anthology/compilation shall be considered.

(vi) The book should contain 100% originality, works of translation will not be considered.

(vii) No grants should be given for printing of second edition.

(viii) The printing and paper of the book should be good quality & standard.

(ix) The financial assistance will be given to the author if he is self-publisher of the book or else assistance will be given to the publisher provided he submits the NOC of the writer.

(x) If the author is applying for the book published by any other publisher, then NOC from the publisher should be produced at the time of submitting the application of this scheme.

(xi) Person who has lived in Goa for minimum 10 years of his creative lifespan, will be treated as Goan for the purpose of this scheme.

5. *Nature and quantum of assistance.*— Under this scheme upto 300 books will be purchased, subject to the condition of total amount should not exceed Rs. 50,000/-. Publisher shall give minimum 15% discount on the price of the book.

6. *Application procedure.*— When the scheme is announced in the newspaper the interested publisher have to submit the application form issued by Art & Culture Department with following details.

(i) The proposal submitted by the publisher should contain the details such as subject, language with three copies of book.

(ii) Details of writing, publications by the applicant prior to applying for this scheme.

(iii) Details of cost incurred while publishing the book.

7. *Selection procedure.*— Government shall constitute a committee for the purpose of this scheme. The committee shall meet as and when required and shall scrutinize and select the applications received under the scheme. The committee shall also decide upon the amount of financial assistance to be sanctioned to the publisher.

8. *Disbursement procedure.*— On recommendation of the committee Director of Art & Culture shall obtain the Government approval and make the payment towards purchase of books.

9. *Utilization of grants.*— The applicant availing benefit under this scheme shall strictly utilize the grant for the purpose it is sanctioned and shall produce the utilization certificate duly signed within three months from the date of receiving the grant.

In case of purchase of books from the publisher he shall submit receipt/pre-receipt for such purchases along with the bill.

10. *Framing of guidelines.*— For better implementation of these schemes government may frame guidelines from time to time, if required.

11. *Relaxation.*— The Government is empowered to relax all or any of the clause provided in this scheme, if found deemed fit, for reasons to be recorded.

12. *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression or entire scheme, then the decision about the interpretation shall lie with the Government.

This has been issued with concurrence of Finance Department under their U. O. No. 1169/F dated 04-05-2016.

The earlier notification hereby stands repealed.

By order and in the name of Governor of Goa.

*Sandhya Kamat*, Director & ex officio Joint Secretary (Art & Culture).

Panaji, 12th May, 2016.

### Notification

DAC/COMPCELL/10-SCHEMES/2016-17/1039

Sub.: New notification of the scheme.

1. Read: "State Reward to the recipient of National and International Awards Scheme 2006" published in Official Gazette, Series I No. 5 dated 2-5-2008 & Series I No. 18 dated 31-07-2014 & Series I No. 15 dated 09-07-2015.

Whereas the Government has notified a "State Reward to the recipient of National and International Awards Scheme 2006" vide notification dated 15-04-2008, and published in the Official Gazette, Series I No. 5 dated 02-05-2008 & Series I No. 18 dated 31-07-2014 & Series I No. 15 dated 09-07-2015.

And whereas Government desires to modify old scheme and notify new scheme with necessary changes.

Now, therefore the new scheme "State Reward to the recipient of National and International Awards Scheme, 2006" is notified as under:—

The Government of Goa is pleased to frame the following scheme i.e.:—

1. *Short title and commencement.*— (i) This scheme shall be called "State Reward to the recipient of National and International Awards Scheme, 2016".



(ii) This scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force upto 31st March, 2021.

2. *Introduction.*— Goa has got rich cultural talent. Many of our artists have received name and fame even at national and International level and Goa feels proud of them. In order to reward such artists as token of appreciation from Government of Goa, this scheme has been designed, so as to support and promote the local artists, who have received recognition at national and International level.

3. *Objectives.*— The objectives of the scheme are as follows:—

(I) To give State recognition to the local artists receiving National Award.

(II) To appreciate local talents and promote local artists.

(III) To give financial support to local artists.

4. *Eligibility.*— (I) A Goan artist who has received any of the following National Awards shall be eligible for this scheme:—

1. Sahitya Akademi Award.

2. Sangeet Natak Akademi Award.

3. Lalit Kala Akademi Award.

4. Padma Award for the contribution in the field of art & culture (for literature, music, dance, theatre, fine art, folk art etc.).

5. Bhartiya Dnyanpeeth Award.

6. Saraswati Sanman.

7. Sahitya Akademi Jivan Gaurav Puraskar (Life time Achievement Award).

8. Sangeet Natak Academy Fellowship.

9. Any other National or International Award specially recognized by the Government of Goa for the purpose of this scheme from time to time.

*Note:* (a) Sahitya Akademi Award for translation will not be considered for this scheme. So also, only main awards given by the above esteemed institutions shall be considered for this scheme.

(b) Under this scheme an artist shall be eligible to receive benefit only once, although he gets more than one word award from amongst above mentioned awards.

(II) Those living artist who have already received such awards stated at 4(I) shall also be eligible for this scheme. However, no award shall be given posthumously.

(*Explanation:*— for the purpose of this scheme Goan artist means an artist who has spent at least 10 years in Goa out of his/her total creative life time).

5. *Nature of assistance.*— Eligible artist shall be honoured with a memento, a certificate of appreciation and financial purse to the extent of Rs. 1,00,000/- per individual.

6. *Committee.*— Government shall constitute a sub-committee for the purpose of this scheme. Sub-committee shall meet every year as and when required and shall consider the names of the artist for reward under this scheme for that particular year (recipient of National award as indicated in 4(i) of previous financial year shall be considered by the sub-committee). However, for the first year of commencement of this scheme, all the names who are eligible under clause 4(ii) shall be considered by the sub-committee. After scrutiny and selection of the artists sub-committee shall submit its recommendations to the Director of Art & Culture.

7. *Felicitation programme.*— Once recommendations are received from the sub-committee, the Directorate of Art & Culture shall present the financial purse, memento and the certificate of appreciation in the felicitation programme organized by the Directorate of Art & Culture after obtaining due approval from the Government.

8. *Relaxation.*— The Government is empowered to relax all or any of the clause

provided in the scheme, if found deemed fit, for reasons to be recorded.

9. *Framing of guidelines.*— For better implementation of this scheme Government may frame guidelines from time to time, if required.

10. *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression or entire scheme, then the decision about the Interpretation shall lie with the Government.

11. *Redressal of Grievances.*— If any grievance arises, out of implementation of this scheme then, the Minister for Art & Culture shall hear and decide such matter and the decision of the Minister for Art and Culture in this regard shall be final.

This has been issued with concurrence of Finance Department under their U. O. No. 1169/F dated 04-05-2016.

The earlier notification hereby stands repealed.

By order and in the name of Governor of Goa.

*Sandhya Kamat*, Director & ex officio Joint Secretary (Art & Culture).

Panaji, 12th May, 2016.

### Notification

DAC/COMPCELL/10-SCHEMES/2016-17/1040

Sub.: New notification of the scheme.

1. Read: “The Cultural Talent Search Competition & Scholarship Scheme, 2010” published in Official Gazette, Series I No. 5 dated 02-05-2008 & Series I No. 18 dated 31-07-2014 & Series I No. 15 dated 09-07-2015.

Whereas the Government has notified “The Cultural Talent Search Competition &

Scholarship Scheme, 2010” vide notification dated 15-04-2008, and published in the Official Gazette, Series I No. 5 dated 02-05-2008 & Series I No. 18 dated 31-07-2014 & Series I No. 15 dated 09-07-2015.

And whereas Government desires to modify old scheme and notify new scheme with necessary changes.

Now, therefore the new scheme “The Cultural Talent Search Competition & Scholarship Scheme, 2010” is notified as under:—

The Government of Goa is pleased to frame the following scheme:—

1. *Short title and commencement.*— (i) This scheme shall be called “The Cultural Talent Search Competition & Scholarship Scheme, 2016”.

(ii) The scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force up to 31st March, 2021.

2. *Introduction.*— The scheme envisages organization of cultural talent search competition for the Government/Non-Government Middle/High school students in Music/Dance/Drama (Monologue)/Drawing/Painting/Craft/Poem Writing/Essay Writing and providing scholarships to the 1st prize winners at State level in each field for developing their talent. The competition shall be held initially at Taluka level in each district and the first three rank holders in each event at Taluka level shall be eligible for the State level competition. The students securing first prize at the State level competition in each event shall be eligible for the grant of scholarship subject to clause 4(c). The department shall appoint jury for each event at Taluka and State level to judge the performances and the decision of the jury shall be final and binding on all the participants.

3. *Objectives.*— The main objective of the scheme is to find talented young students in

the State and encourage them to develop their talent in the field of Music/Dance/Drama (Monologue)/Drawing/Painting/Craft/Poem Writing/Essay Writing under proper guidance of a reputed artist (guru), by providing financial support to the students in the form of scholarship for availing basic or advanced education in any field of art and culture.

4. *Eligibility.*— Any student fulfilling the following conditions shall be eligible to participate in the talent search competition and avail the benefit under this scheme.

(a) The student should be enrolled in a recognized Government/Government aided institution in the State of Goa and shall participate in the cultural talent search competition organized by the Directorate of Art & Culture.

(b) The student who secures first prize in the talent search competition at the State Level in the event and intends to seek basic or advanced education in Music/Dance/Drama (Monologue)/Drawing/Painting/Craft/Poem Writing/Essay Writing from guru/institution shall be eligible for scholarship under this scheme.

(c) The students who have secured the 1st prize in the competition will not be allowed to participate in that field of competition again however, he may compete for other events if the school nominates. The 2nd and/or 3rd prize in the talent search competition held earlier at State level shall also be eligible to participate in the subsequent editions of the talent competitions. However in the event of such a student securing first prize, shall not be eligible for an additional scholarship.

(d) The students receiving scholarship from any other Government or non-Government bodies towards similar training shall not be eligible for scholarship under this scheme.

(e) The scheme shall also cover the first place winner students in each category and

each event of the State level talent search competition held during the years 2007-08, 2008-09, 2009-10 & 2010-11 for the grant of scholarships.

5. *Nature and quantum of assistance.*— (i) The students who participate in the cultural talent scheme competition at Taluka levels and secure top three prizes in the events shall be awarded a cash prize of Rs. 700/-, Rs. 500/- and Rs. 300/- respectively along with a certificate.

(ii) The eligible students securing top three prizes at the State level in the cultural talent scheme competition shall be awarded a cash prize of Rs. 3,000/-, Rs. 2,000/- and Rs. 1,000/- respectively along with a certificate.

(iii) The eligible student securing 1st prize in the cultural talent search at the State level competition shall be eligible for scholarship at Rs. 1,000/- p.m. (Rupees one thousand only) to acquire basic or advanced education in any field of Music/Dance/Drama (Monologue)/Drawing/Painting/Craft/Poem Writing/Essay Writing from recognized guru/institution.

(iv) The scholarship awarded under the scheme shall be initially for a period of two years; however, the progress of the student shall be assessed by the department directly from guru/institution every six months & if satisfied with the progress of the student, the scholarship period shall be further extended for one year.

(v) Certificates will be given to schools winning at State level for their record.

6. *Application procedure.*— (i) The Directorate of Art and Culture shall release an advertisement/press note in the local newspapers regarding the organization of the Cultural Talent Search Competition for the students enrolled in recognized schools. Also a circular will be issued to the schools in this regard.

(ii) The schools shall furnish the names of interested eligible students to participate in



the talent contest at Taluka level. Those students who secure first three ranks at the Taluka level in each event shall automatically be eligible for the State level competition and the 1st rank holder at State level shall be eligible for grant of scholarship, subject to the provisions made under clause 4(c) and 5.

(iii) An individual school shall be eligible to participate in all the events, however only three entries in each individual event shall be accepted from each school.

(iv) The parent/guardian of the students who secure 1st prize in the State level competition shall submit the application for grant of scholarship in prescribed format after necessary recommendation from the guru/institution where the student will be receiving basic or advanced education in the field of Music/Dance/Drama (Monologue)/Drawing/Painting/Craft/Poem Writing/Essay Writing.

7. *Other conditions.*— (a) No student shall be allowed to participate in more than one individual event.

(b) For all events participants shall use live music except in the case of Bharatnatyam and Kathak classical dance events wherein the participants shall be allowed to use recorded music.

(c) The participants shall use instruments like Harmonium, Tabla, Tanpura, Bongo, Key-board, Violin, Guitar etc. The concerned individual school shall arrange for the instruments and the accompanists.

(d) Minimum 5 entries in each event are required for holding the competition at Taluka and State level.

(e) Three cash prizes and certificates shall be awarded at Taluka and State level in each event.

(f) The participating schools shall be eligible for incidental charges depending upon the distance travelled.

(g) The State level competition will have a “jury round” for the participant winners of Taluka level event.

8. *Disbursement procedure.*— (i) The students securing prize at the Taluka & State level shall be awarded the cash prizes through their respective schools against proper receipt. The schools shall disburse the cash prizes to the winner students within a period of 5 days and the balance amount towards the unclaimed cash prizes shall be returned to the Directorate of Art & Culture within a period of 3 days. The unclaimed prizes shall thereafter to be claimed by the concerned students after proper identification from the department within a period of next 10 days. The prizes however shall not be disbursed thereafter. Likewise the department has conducted the events from 2007-08 onwards, the winners of the previous years for the said events shall be awarded with the scholarship ex post facto. No scholarship was released earlier. From 2007-08 the cultural talent competition was organized in the categories i.e. junior and senior at Taluka & State level. From 2007-08 to 2010-11 total 106 1st prize winners are there at State level competition. From the year 2011-12 the cultural talent competition will be held under one category only and as such the number of 1st prize winners will be 14.

(ii) The scholarship shall be released from the date of 1st report and on receipt of proper certificate from the concerned guru/institution about the student.

(iii) The payment of the scholarship shall be made to the parent/guardian of the scholarship holder who shall be responsible to pay the approved tuition fee to the concerned guru/institution and take necessary receipt for the same and submit the same to this directorate. A bond in this regard shall be executed by the gurus/institutions and the parent/guardian of the awardees.

(iv) The guru/institution under whom the scholarship holder is receiving the basic or advanced education in any field of Music/

/Dance/Drama (Monologue)/Drawing/Painting/ /Craft/Poem Writing/Essay Writing shall have to furnish the details of the progress report of the concerned student every six months to this directorate for evaluation.

(v) The student shall be required to appear for the examination conducted by the approved institutions and the gurus from time to time.

(vi) In the event if the scholarship holder discontinues the basic or advanced education in any field of music/dance/drama before the expiry of the period of the scholarship without prior permission of the department, the scholarship sanctioned to the concerned student shall be cancelled and the full amount of the scholarship sanctioned shall be recovered from the parent/guardian of the concerned student.

(vii) The applicant shall submit the attendance certificate duly certified by the guru or Head of the Institution every month to the department.

9. *Categories of events.*— The competition will be held in following events and there shall be 1st prize winner in every category. However, this may differ if 1st place is shared by more than one person.

(A) MUSIC:

Indian Classical Music

1. *Vocal:*

(a) Classical Solo: Chota Khyal/Bandish with Alaap & Tana in any Raga in Madhya/Drut Laya.

(b) Light Music: Thumri, Natyageet, Bhaktigeet, Bhavageet any song based on Semi-Classical.

2. *Instruments:*

(a) Harmonium Solo: (Gat in Madhya/Drut Laya with Alap & Tana in any Raga).

(b) Tabla Solo: (Kayada in any Tala with Tukra & Tihai.).

(c) Sitar Solo: (Alankar/Chota Khyal (Bandish) Razakhani).

Western Classical Music

1. *Vocal:*

(a) Western Singing (Solo) : Classical Piece, Pop Song and Kantaram.

2. *Instruments: (Classical)*

(a) Violin : 3 pieces from Trinity/Royal College of London.

(b) Guitar: 3 pieces of Classical Guitar/ /Plectrum Guitar.

(c) Keyboard: 3 pieces from Trinity/Royal College of London.

(d) Drums: Different style of Rhythm, Waltz, Swing, Cha-Cha-Cha/Samba.

(B) DANCE:

(a) Kathak Solo: Tatkar, Toda, Paran, & Tihai (in any one Tala).

(b) Bharatnatyam Solo: Alaaripu, Pushpanjali, Kauthukam, Jatiswaram, Padam, Shabdam, Tillana, Kirtanam (any one item).

(C) DRAMA:

Monologue

(D) PAINTING/DRAWING:

The theme will be given on the spot.

The drawing paper will be provided by the department. The participants should bring the drawing material and use only water colour.

(E) POEM WRITING:

The theme will be given on the spot (in Konkani/Marathi/Hindi/English). The paper will be provided by the department for writing the poem.

(F) ESSAY WRITING:

The theme will be given on the spot (in Konkani/Marathi/Hindi & English). The

paper will be provided by the department for writing the Essay.

10. *Framing of guidelines.*— For better implementation of this scheme the Government shall frame guidelines from time to time, if required.

11. *Relaxation.*— The Government is empowered to relax all or any of the clauses provided in this scheme, if found deemed fit, for reasons to be recorded.

12. *Interpretation.*— The decision regarding interpretation of any clause, word, expression or entire scheme shall lie with the Government.

13. *Redressal of grievances.*— In the event of any grievance arising out of implementation of this scheme, the Minister for Art and Culture shall hear and decide such matter and the decision of the Minister for Art and Culture in this regard shall be final and binding on all concerned.

This has been issued with concurrence of Finance Department under their U. O. No. 1169/F dated 04-05-2016.

The earlier notification hereby stands repealed.

By order and in the name of Governor of Goa.

*Sandhya Kamat*, Director & ex officio Joint Secretary (Art & Culture).

Panaji, 12th May, 2016.

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Department of Law & Judiciary

Legal Affairs Division

### Notification

10/4/2016-LA

The Appropriation (No. 5) Act, 2015 (Central Act No. 8 of 2016), which has been passed by

Parliament and assented to by the President on 31-12-2015 and published in the Gazette of India, Extraordinary, Part II, Section 1, dated 1-1-2016, is hereby published for the general information of the public.

*Julio Barbosa Noronha*, Under Secretary (Law).

Porvorim, 6th May, 2016.

### THE APPROPRIATION (No. 5) ACT, 2015

AN

ACT

*to authorise payment and appropriation of certain further sums from and out of the Consolidated Fund of India for the services of the financial year 2015-16.*

Be it enacted by Parliament in the Sixty-sixth Year of the Republic of India as follows:—

1. *Short title.*— (1) This Act may be called the Appropriation (No. 5) Act, 2015.

2. *Issue of Rs. 56256,32,00,000 out of the Consolidated Fund of India for the financial year 2015-16.*— From and out of the Consolidated Fund of India there may be paid and applied sums not exceeding those specified in column 3 of the Schedule amounting in the aggregate to the sum of fifty-six thousand two hundred fifty-six crore and thirty-two lakh rupees towards defraying the several charges which will come in the course of payment during the financial year 2015-16 in respect of the services specified in column 2 of the Schedule.

3. *Appropriation.*— The sums authorised to be paid and applied from and out of the Consolidated Fund of India by this Act shall be appropriated for the services and purposes expressed in the Schedule in relation to the said year.

THE SCHEDULE  
(See sections 2 and 3)

No. of Vote	Services and purposes	Sums not exceeding			
		Voted by Parliament	Charged on the Consolidated Fund	Total	
1	2	3			
		Rs.	Rs.	Rs.	
1	Department of Agriculture and Cooperation .....	Revenue	4,00,000	....	4,00,000
		Capital	1,00,000	....	1,00,000
3	Department of Animal Husbandry, Dairying and Fisheries .....	Revenue	2,00,000	....	2,00,000
4	Atomic Energy .....	Revenue	1,00,000	....	1,00,000
		Capital	2,00,000	....	2,00,000
6	Ministry of Ayurveda, Yoga and Naturopathy, Unani Siddha and Homoeopathy (AYUSH) .....	Revenue	1,00,000	....	1,00,000
7	Department of Chemicals and Petro- chemicals .....	Capital	24,61,00,000	....	24,61,00,000
8	Department of Fertilisers .....	Capital	952,80,00,000	....	952,80,00,000
9	Department of Pharmaceuticals .....	Revenue	1,00,000	....	1,00,000
		Capital	12,75,00,000	....	12,75,00,000
10	Ministry of Civil Aviation .....	Revenue	29,33,00,000	....	29,33,00,000
		Capital	29,63,00,000	....	29,63,00,000
12	Department of Commerce .....	Revenue	1,00,000	....	1,00,000
		Capital	50,00,00,000	....	50,00,00,000
13	Department of Industrial Policy and Promotion .....	Capital	3,07,00,000	....	3,07,00,000
14	Department of Posts .....	Revenue	40,00,00,000	1,80,00,000	41,80,00,000
		Capital	11,26,00,000	14,00,000	11,40,00,000
15	Department of Telecommunication ....	Revenue	344,03,00,000	....	344,03,00,000
16	Department of Electronics and Information Technology .....	Revenue	1,00,000	....	1,00,000
17	Department of Consumer Affairs .....	Revenue	53,00,00,000	....	53,00,00,000
18	Department of Food and Public Distribution .....	Revenue	1,00,000	....	1,00,000
		Capital	10000,01,00,000	....	10000,01,00,000
19	Ministry of Corporate Affairs .....	Revenue	129,25,00,000	....	129,25,00,000
		Capital	17,00,00,000	....	17,00,00,000
20	Ministry of Culture .....	Revenue	3,00,000	....	3,00,000
22	Defence Pensions .....	Revenue	5735,74,00,000	2,26,00,000	5738,00,00,000
28	Capital Outlay on Defence Service ....	Capital	1,00,000	43,15,00,000	43,16,00,000
29	Ministry of Development of North Eastern Region .....	Revenue	2,00,000	....	2,00,000
		Capital	60,00,00,000	....	60,00,00,000
30	Ministry of Drinking Water and Sanitation .....	Revenue	5402,00,00,000	....	5402,00,00,000
31	Ministry of Earth Sciences .....	Revenue	3,00,000	....	3,00,000
		Capital	1,00,000	....	1,00,000
32	Ministry of Environment, Forests and Climate Change .....	Revenue	120,02,00,000	....	120,02,00,000
		Capital	1,00,000	....	1,00,000

1	2	3		
33	Ministry of External Affairs .....	Revenue	2,00,000	.... 2,00,000
34	Department of Economic Affairs .....	Revenue	8,00,000	.... 8,00,000
		Capital	485,02,00,000	.... 485,02,00,000
35	Department of Financial Services .....	Revenue	3,00,000	.... 3,00,000
		Capital	3,00,000	.... 3,00,000
37	Transfers to State and Union territory Governments .....	Revenue	2989,00,00,000	.... 2989,00,00,000
43	Department of Revenue .....	Revenue	1,00,000	.... 1,00,000
47	Ministry of Food Processing Industries .....	Revenue	19,11,00,000	.... 19,11,00,000
48	Department of Health and Family Welfare .....	Revenue	450,03,00,000	.... 450,03,00,000
		Capital	150,01,00,000	.... 150,01,00,000
49	Department of Health Research .....	Revenue	3,00,000	.... 3,00,000
50	Department of AIDS Control .....	Revenue	267,50,00,000	.... 267,50,00,000
51	Department of Heavy Industry .....	Revenue	198,94,00,000	.... 198,94,00,000
		Capital	1,00,000	.... 1,00,000
53	Ministry of Home Affairs .....	Revenue	195,36,00,000	.... 195,36,00,000
54	Cabinet .....	Revenue	196,28,00,000	.... 196,28,00,000
55	Police .....	Revenue	970,34,00,000	.... 970,34,00,000
		Capital	2,00,000	.... 2,00,000
56	Other Expenditure of the Ministry of Home Affairs .....	Revenue	1,00,000	44,45,00,000 44,46,00,000
58	Ministry of Housing and Urban Poverty Alleviation .....	Revenue	5,00,000	.... 5,00,000
59	Department of School Education and Literacy .....	Revenue	2,00,000	.... 2,00,000
60	Department of Higher Education .....	Revenue	3,00,000	.... 3,00,000
61	Ministry of Information and Broadcasting .....	Revenue	1,00,000	73,70,00,000 73,71,00,000
62	Ministry of Labour and Employment..	Revenue	1,00,000	.... 1,00,000
		Capital	6,00,00,000	.... 6,00,00,000
63	Election Commission .....	Capital	5,00,00,000	.... 5,00,00,000
	CHARGED.— <i>Supreme Court of India</i>	Revenue	....	13,52,00,000 13,52,00,000
66	Ministry of Micro, Small and Medium Enterprises .....	Revenue	2,00,000	.... 2,00,000
68	Ministry of Minority Affairs .....	Revenue	1,00,000	.... 1,00,000
69	Ministry of New and Renewable Energy .....	Revenue	1000,01,00,000	.... 1000,01,00,000
73	Ministry of Personnel, Public Grievances and Pensions .....	Revenue	7,61,00,000	.... 7,61,00,000
76	Ministry of Planning .....	Capital	34,00,00,000	.... 34,00,00,000
77	Ministry of Power .....	Revenue	400,01,00,000	.... 400,01,00,000
		Capital	320,22,00,000	.... 320,22,00,000
	CHARGED.— <i>Staff, Household and Allowances of the President</i> .....	Revenue	....	3,38,00,000 3,38,00,000
79	Lok Sabha .....	Revenue	....	21,00,000 21,00,000
83	Ministry of Road Transport and Highways .....	Revenue	1,00,000	.... 1,00,000
		Capital	5528,56,00,000	.... 5528,56,00,000
84	Department of Rural Development ....	Revenue	11974,41,00,000	.... 11974,41,00,000
86	Department of Science and Technology .....	Revenue	2,00,000	.... 2,00,000



1	2	3		
88	Department of Biotechnology .....	Revenue	1,00,000	.... 1,00,000
89	Ministry of Shipping .....	Revenue	40,25,00,000	.... 40,25,00,000
		Capital	2,00,000	.... 2,00,000
91	Department of Social Justice and Empowerment .....	Revenue	1,00,000	.... 1,00,000
92	Department of Disability Affairs .....	Revenue	1,00,000	.... 1,00,000
93	Department of Space .....	Revenue	2,00,000	.... 2,00,000
		Capital	2,00,000	.... 2,00,000
94	Ministry of Statistics and Programme Implementation .....	Revenue	3,00,000	.... 3,00,000
96	Ministry of Textiles .....	Revenue	259,61,00,000	.... 259,61,00,000
97	Ministry of Tourism .....	Revenue	2,00,000	.... 2,00,000
98	Ministry of Tribal Affairs .....	Revenue	1,00,000	.... 1,00,000
102	Daman and Diu .....	Revenue	1,00,000	.... 1,00,000
		Capital	4,00,000	.... 4,00,000
104	Department of Urban Development ...	Revenue	1200,00,00,000	.... 1200,00,00,000
		Capital	1,00,000	.... 1,00,000
105	Public Works .....	Revenue	....	11,04,00,000 11,04,00,000
		Capital	1,00,000	.... 1,00,000
106	Stationery and Printing .....	Revenue	1,00,000	.... 1,00,000
107	Ministry of Water Resources, River Development and Ganga Rejuvenation .....	Revenue	2800,01,00,000	1,95,00,000 2801,96,00,000
108	Ministry of Women and Child Development .....	Revenue	3548,02,00,000	.... 3548,02,00,000
109	Ministry of Youth Affairs and Sports ....	Revenue	1,00,000	.... 1,00,000
TOTAL .....			56060,72,00,000	195,60,00,000 56256,32,00,000

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Printed and Published by the Director, Printing & Stationery,  
Government Printing Press,  
Mahatma Gandhi Road, Panaji-Goa 403 001.

**PRICE – Rs. 14.00**

PRINTED AT THE GOVERNMENT PRINTING PRESS, PANAJI-GOA—43/350—5/2016.